Medium Term Planning

Term- **Autumn 1** Year Group- **6** Topic- **In My Liverpool Home**

National Curriculum

As historians we will learn about the history of Liverpool including the slave trade, music, industry, the docks, the titanic and use of buildings. We will explore the significance of major events such as the death of John Lennon, the sinking of the Titanic, the Manchester Ship Canal etc.

As geographers we will locate Liverpool on a map and the significance of its location. We will describe the physical characteristics of the city. We will look at recent development in the city taking into account environmental issues.

As artists we will design our own album covers for Beatles albums, using various media and photography. We will create Liverpool skyline pictures at night and day using various media.

As musicians we will learn to sing and accompany Beatles songs with percussion. We will listen to music from Liverpool and explore the purpose of lyrics and music. We will use Guitar Hero on the iPads to create an accompaniment to Beatles music.

Speaking and Listening

We will hot seat one of the Beatles following research into their lives.

We will debate the argument for or against a shared Merseyside football ground using correct debating format.

We will create podcasts of interviews with famous Liverpool personalities.

Writing Opportunities

We will write a persuasive request as a celebrity to Peter Blake as to why we should be on the cover of Sgt.Pepper.
We will rewrite 'Imagine' with our own thoughts.
We will write the script of a conversation between a chat show host and one of the Beatles.
We will write a diary entry as a slave during the slave trade.

Maths Opportunities

We will use bus and train timetables to plan journeys to and from Liverpool.

We will create a timeline of dates in the History of Liverpool and work out lengths of time between key events.

We will investigate shape whilst building the city of Liverpool.

Social, Moral, Spiritual, Cultural

We will learn about the history of the cathedrals of Liverpool and the key features.
We will explore feelings we have when we hear stories of slavery.
We will explore the multi cultural nature of Liverpool.
We will consider the issues that are important to us in relation to issues raised by John Lennon.