



As historians we will learn about the history of Liverpool including the slave trade, music, industry, the docks, the titanic and use of buildings. We will explore the significance of major events such as the death of John Lennon and the sinking of the Titanic.

As geographers we will locate Liverpool on a map and note the significance of its location. We will describe the physical characteristics of the city. We will look at recent development in the city taking into account environmental issues.

As artists we will design our own album covers for Beatles albums, using various media and photography. We will create Liverpool skyline pictures at night and day using various media and use Ben Mosely as inspiration.

As musicians we will learn to sing and accompany Beatles songs with percussion. We will listen to music from Liverpool and explore the purpose of lyrics and music. We will use Guitar Hero on the iPads to create an accompaniment to Beatles music.

Speaking and Listening

We will be continuing our fortnightly Philosophy for Children sessions. We are going to work on the quality of our open ended questions. We will debate the issue of children under the age of 11 using modern technology. We will use the skills of having a balanced argument and speaking and listening. We will use our trophy words when we are speaking.

Writing Opportunities

We will be writing a balanced argument for and against children under the age of eleven using modern technology. We will be creating suspense in our writing using different features and thinking carefully about our punctuation. We will write a diary entry as a slave during the slave trade.

Maths Opportunities

We will use bus and train timetables to plan journeys to and from Liverpool. We will create a timeline of dates in the History of Liverpool and work out lengths of time between key events. We will investigate shape whilst building the city of Liverpool.

Social, Moral, Spiritual, Cultural

We will learn about the history of the cathedrals of Liverpool and the key features. We will explore feelings we have when we hear stories of slavery. We will explore the multi cultural nature of Liverpool. We will consider the issues that are important to us in relation to issues raised by John Lennon.