

# Mersey Park Primary School Design and Technology Long Term Overview – Year 5



	Target Tracker Assessment Focus	Weaving Knowledge, Skills and Understanding
<b>Cooking and Nutrition: Pizza</b>		
	<ul style="list-style-type: none"> <li>• Understand the main food groups and the different nutrients that are important for health</li> <li>• Understand how a variety of ingredients are grown, reared, caught and processed to make them safe and palatable/tasty to eat</li> <li>• Select appropriate ingredients and use a wide range of techniques to combine them</li> </ul>	<p>During KS2 pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• understand and apply the principles of a healthy and varied diet</li> <li>• prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</li> <li>• understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</li> </ul> <p>Breadth of study:</p> <ul style="list-style-type: none"> <li>• Can they describe what they do to be both hygienic and safe?</li> <li>• How have they presented their product well?</li> </ul>
<b>Processes: Eye mask, Cam</b>		
Developing planning and communicating ideas	<ul style="list-style-type: none"> <li>• Use his/her market research to inform the design of his/her own innovative product</li> <li>• Create prototypes to show his/her ideas</li> </ul>	<p>During KS2 pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>• generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> </ul> <p>Breadth of study:</p> <ul style="list-style-type: none"> <li>• Can they come up with a range of ideas after they have collected information? Do they take a user's view into account when designing?</li> <li>• Can they explain how their product will appeal to the audience?</li> <li>• Can they produce a detailed step-by-step plan?</li> <li>• Can they make up a prototype first?</li> <li>• Can they suggest some alternative plans and say what the good points and drawbacks are about each?</li> </ul>
Working with tools, equipment, materials and components to make quality products  Textiles  Stiff and flexible sheet materials	<ul style="list-style-type: none"> <li>• Make careful and precise measurements so that joins, holes and opening are in exactly the right place</li> <li>• Produce step by step plans to guide his/her making, demonstrating that he/she can apply his/her knowledge of different materials, tools and techniques</li> </ul>	<p>During KS2 pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately</li> <li>• select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul> <p>Breadth of study:</p> <ul style="list-style-type: none"> <li>• Can they use a range of tools and equipment expertly?</li> <li>• Do they persevere through different stages of the making process?</li> <li>• Do they think what the user would want when choosing textiles?</li> </ul>

Mouldable materials		<ul style="list-style-type: none"> <li>• Are they motivated enough to refine and further improve their product using mouldable materials?</li> </ul>
Evaluating processes and products	<ul style="list-style-type: none"> <li>• Make detailed evaluations about existing products and his/her own considering the views of others to improve his/her work</li> </ul>	<p>During KS2 pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• investigate and analyse a range of existing products</li> <li>• evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>• understand how key events and individuals in design and technology have helped shape the world</li> </ul> <p>Breadth of study:</p> <ul style="list-style-type: none"> <li>• Can they explain why their finished product is going to be of good quality?</li> <li>• Do they keep checking that their design is the best it can be?</li> <li>• Do they check whether anything could be improved?</li> <li>• Can they evaluate appearance and function against the original criteria?</li> </ul>
Electrical and mechanical components	<ul style="list-style-type: none"> <li>• Understand how to use more complex mechanical and electrical systems</li> </ul>	<p>During KS2 pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• understand and use mechanical systems in their products, (for example as gears, pulleys, cams, levers and linkages)</li> <li>• understand and use electrical systems in their products, (for example series circuits incorporating switches, bulbs, buzzers and motors)</li> <li>• apply their understanding of computing to programme, monitor and control their products.</li> </ul> <p>Breadth of study:</p> <ul style="list-style-type: none"> <li>• Can they incorporate a cam into their product?</li> <li>• Can they select the most appropriate cam for their required movement?</li> <li>• Can they refine their product after testing it?</li> </ul>
Construction	<ul style="list-style-type: none"> <li>• Build more complex 3D structures and apply his/her knowledge of strengthening techniques to make them stronger or more stable</li> </ul>	<p>During KS2 pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> </ul> <p>Breadth of study:</p> <ul style="list-style-type: none"> <li>• How have they made their product attractive, strong and fit for purpose?</li> <li>• Can they use a range of joining techniques?</li> <li>• Are their measurements accurate enough to ensure that everything is precise?</li> </ul>