

# Mersey Park Primary School Art and Design Long Term Overview – Year 3



Target Tracker Assessment Focus	Weaving Knowledge, Skills and Understanding
<b>Knowledge/Learning/Use of sketchbooks</b>	
<ul style="list-style-type: none"> <li>Experiment with different materials to create a range of effects and use these techniques in the completed piece of work</li> <li>Explain what he/she likes or dislikes about their work</li> <li>Know about some of the great artists, architects and designers in history and describe their work</li> </ul> <p>Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</p>	<ul style="list-style-type: none"> <li>create sketch books to record their observations and use them to review and revisit ideas</li> <li>improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</li> <li>learn about the greatest artists, architects and designers in history.</li> </ul> <p>Can they use their sketch books to express feelings about a subject and to describe likes and dislikes? • Can they make notes in their sketch books about techniques used by artists? • Can they suggest improvements to their work by keeping notes in their sketch books?</p> <p>• Can they compare the work of different artists? • Can they explore work from other cultures? • Can they explore work from other periods of time? • Are they beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work?</p>
<b>Techniques: Drawing</b>	
<ul style="list-style-type: none"> <li>Explore shading, using different media</li> <li>Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours</li> </ul>	<p>Can they show facial expressions in their drawings? • Can they use their sketches to produce a final piece of work? • Can they write an explanation of their sketch in notes? • Can they use different grades of pencil shade, to show different tones and texture?</p>
<b>Techniques: Painting</b>	
<ul style="list-style-type: none"> <li>Explore shading, using different media</li> <li>Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours</li> </ul>	<p>Can they predict with accuracy the colours that they mix? • Do they know where each of the primary and secondary colours sits on the colour wheel? • Can they create a background using a wash? • Can they use a range of brushes to create different effects?</p>
<b>Techniques: Printing</b>	
<ul style="list-style-type: none"> <li>Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours</li> <li>Create printing blocks using relief or impressed techniques</li> <li>Textiles</li> </ul>	<p>Can they make a printing block? • Can they make a 2 colour print?</p>

### Techniques: 3D/Textiles

- Add detail to work using different types of stitch, including cross-stitch
- Compare and recreate form of natural and manmade objects

Can they add onto their work to create texture and shape? • Can they work with life size materials? • Can they create pop-ups? • Can they use more than one type of stitch? • Can they join fabric together to form a quilt using padding? • Can they use sewing to add detail to a piece of work? • Can they add texture to a piece of work?

### Techniques: Collage

- He/she is able to create a collage using overlapping and layering

Can they cut very accurately? • Can they overlap materials? • Can they experiment using different colours? • Can they use mosaic? • Can they use montage?

### Techniques: Use of ICT

- 

Can they use the printed images they take with a digital camera and combine them with other media to produce art work? • Can they use IT programs to create a piece of work that includes their own work and that of others (using web)? • Can they use the web to research an artist or style of art?