

# Mersey Park Primary School Music Long Term Overview – Year 4



Target Tracker Assessment Focus	Weaving Knowledge, Skills and Understanding
<b>Performing</b>	
<ul style="list-style-type: none"> <li>• Copy increasingly challenging rhythms using body percussion and untuned instruments where appropriate</li> <li>• Sing as part of an ensemble with confidence and precision</li> <li>• Play and perform in solo or ensemble contexts with increasing confidence</li> <li>• Develop an understanding of formal, written notation which includes minims and quavers</li> </ul>	<ul style="list-style-type: none"> <li>• Can they perform a simple part rhythmically?</li> <li>• Can they sing songs from memory with accurate pitch?</li> <li>• Can they improvise using repeated patterns?</li> </ul> <p><u>Challenge</u></p> <ul style="list-style-type: none"> <li>• Can they use selected pitches simultaneously to produce simple harmony?</li> </ul>
<b>Composing ( including notation)</b>	
<ul style="list-style-type: none"> <li>• Develop an understanding of formal, written notation which includes minims and quavers</li> </ul>	<ul style="list-style-type: none"> <li>• Can they use notations to record and interpret sequences of pitches?</li> <li>• Can they use standard notation?</li> <li>• Can they use notations to record compositions in a small group or on their own? Can they use their notation in a performance?</li> </ul> <p><u>Challenge</u></p> <ul style="list-style-type: none"> <li>• Can they explore and use sets of pitches, e.g. 4 or 5 note scales?</li> <li>• Can they show how they can use dynamics to provide contrast?</li> </ul>
<b>Appraising</b>	
<ul style="list-style-type: none"> <li>• Confidently recognise a range of musical instruments and the different sounds they make</li> <li>• Confidently recognise and explore a range of musical styles and traditions and know their basic style indicators</li> <li>• Use musical language to appraise a piece or style of music</li> <li>• Listen to and recall sounds with increasing aural memory</li> </ul>	<ul style="list-style-type: none"> <li>• Can they explain the place of silence and say what effect it has?</li> <li>• Can they start to identify the character of a piece of music?</li> <li>• Can they describe and identify the different purposes of music?</li> <li>• Can they begin to identify with the style of work of Beethoven, Mozart and Elgar?</li> </ul> <p><u>Challenge</u></p> <ul style="list-style-type: none"> <li>• Can they identify how a change in timbre can change the effect of a piece of music?</li> </ul>