



Mersey Park Primary
Art Long Term Overview



Year Group	Topic	Art Skills	Skill Progression	Artists/Designers	Tasks
FS	Harvest Families Fairy Tales	Colour mixing	Represent things observed or imagined using colour/ tools		Regular opportunities for mixing colours with paint, e.g. making orange for pumpkins, various skin tones and colours for the Giant's clothes.
FS	Nature	Drawing	Use a variety of tools to represent objects in lines Knows the names of tools, techniques and elements Explore mark making using a variety of tools Make marks in print using found objects and create repeating patterns.		Observational drawings – Children will observe real life objects such as pumpkins, daffodils, twigs, leaves and berries.
FS	Nature	Printing	Make marks in print using a range of objects and create repeating patterns.		Children will have the opportunity to print with a range of objects. They will explore pattern making with shapes and print with natural materials.
FS	Night time		Explain what he/she likes about the work of others	Kadinsky Van Gogh	Opportunities to look at and reflect upon the work of famous artists such as.
1	Seasons	Printing Collage Painting Sculpture	Make marks in print using found objects and create repeating patterns. Cut, glue and trim material/ fabrics to create images from a variety of media. Explore mark making using a variety of tools Knows the names of tools, techniques and elements Make structures by joining simple objects together	Fireworks on water images- various artists	Knowledge of seasonal colours- colour mixing Autumn leaf printing/ patterns Collage and weaving with autumn colours Effects of colour- fireworks painting Wire tree sculptures
1	Toys/Games	Drawing Collage	Explain what he/she likes about the work of others Use a variety of tools to represent objects in lines Explore mark making using a variety of tools Cut, glue and trim material/ fabrics to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines	Chis Lange	Still life sketches of toys- modelled using various tools Chris Lange collages- choose colours and materials to create own collage of chosen toy
1	Food	Collage IT Printing Observational drawing	Create images from a variety of media Make marks in print using found objects and create repeating patterns. Use a variety of tools to represent objects in lines Explore mark making using a variety of tools	Giuseppe Archimboldo Matisse	Create fruit faces inspired by Archimboldo and photograph Fruit printing Observational drawing- fruit bowl inspired by Matisse (oil pastel)
1	Buildings	Drawing Painting Printing	Use a variety of tools to represent objects in lines Knows the names of tools, techniques and elements Explore mark making using a variety of tools Explain what he/she likes about the work of others Make marks in print using found objects and create repeating patterns.	Hunterdwasser	Drawing houses from photographs- creating texture Brick rubbing Brink print patterns Painting scene inspires by Hundertwasser
1	Holidays	Drawing Collage Printing	Explore mark making using a variety of tools Explain what he/she likes about the work of others Make marks in print using found objects and create repeating patterns. Use a variety of tools to represent objects in lines	Seurat	Drawing and painting holiday scenes Collage holiday images Pointillism – Seurat The Bathers- print own images
2	Transport	Drawing Collage Printing	Give reasons for his/her preferences when looking at art/craft or design work Know that different artistic works are made by craftspeople from different cultures and times Experiment with tones using pencils Represent things observed using tools	Rosina Wachtmeister	Observational cat drawing inspired by Wachtmeister cats. Use of Austin's butterfly. Collage cat images Transport printing- tyres, feet, shoes
2	Fire, Fire	Painting Colour mixing Collage	Select particular techniques to create a chosen product and develop some care and control over materials and their use. Represent things observed or imagined using colour/ tools He/she is able to make textures collages from a variety of media and by folding, crumpling and tearing materials.	Fire of London images- various artists	Observe London images Observe fire images/ Paintings of Great fire of London Colour mix fire colours Create burning London skyline images
2	Katie Morag	Drawing Sculpture Colour mixing Painting	Experiment with tones using pencils, chalk or charcoal Represent things observed using colour/ tools Give reasons for his/her preferences when looking at art/craft or design work Experiment with basic tools on rigid and flexible materials	Royal Family portrait artists	Portrait drawing and painting- observe modern and older portraits (Royal family) Dress up as characters and draw portraits- modelled Sketch Struay- Austin's butterfly Create 3D models of Struay Observational drawing of parts of the Island
2	Time Detectives	Drawing IT Collage	Experiment with tones using pencils, chalk or charcoal Experiment with basic tools on rigid and flexible materials Represent things observed	Ian Fennelly	Observational drawing of KS1 building- (look at and discuss Ian Fennelly's painting of the school) old/ new comparison- pencil/ charcoal Photograph old/ new features Collage of old objects connected to school
2	Plants/Animals	Collage Drawing Stitching	Experiment with basic tools on rigid and flexible materials Represent things observed using colour / tools Try out different activities and make sensible choices about what to do next Select particular techniques to create a chosen product and develop some care and control over materials and their use. Know that different artistic works are made by craftspeople from different cultures and times	Andy Goldsworthy	Create collage with natural objects and photograph- influenced by Andy Goldsworthy Observational drawing of plants Simple stitching- leaves to create class patchwork
3	Victorians	Sculpture Drawing Painting Printing	Know about some of the great artists, architects and designers in history and describe their work Use a sketchbook for recording observations, for experimenting with techniques Explore shading, using different media Create printing blocks using relief or impressed techniques	William Morris	Observe Victorian portraits Create own portraits- of Victoria and self portrait Observe Queen Victoria monument in Liverpool. Observe the work of William Morris Create own designs for block printing
3	Liverpool	Sculpture Drawing	Compare and recreate form of natural and manmade objects	Taro Chiezo- Lambanana	Observe images of Liverpool landmarks and recreations in art-(liver buildings,

		Painting	Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours Explore shading using different media Use a sketchbook for recording observations, for experimenting with techniques		cathedrals, three Graces, new waterfront buildings. Take own photographs. Draw from observation (Austin's Butterfly) Observe lambanana- try to create as sculptures. Choose own design to paint.
3	Food	Drawing Painting	Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours Explore shading, using different media	Paul Cezanne	Observe Cezanne still life food paintings- experiment with painting style Draw and paint still life of food/ drink in his style
3	Beautiful Britain	Drawing Collage	Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours Explore shading, using different media He/she is able to create a collage using overlapping and layering	Stephen Wiltshire	Observe artists work of British landmarks. Sketch great British landmarks from observation. Choose colours and materials to re create own art work
4	Vikings/Anglo Saxons	Drawing Printing Collage	Use taught technical skills to adapt and improve his/her work Articulate how he/she might improve their work using technical terms Describe some of the key ideas, techniques and working practices of artists, architects and designers Use a sketchbook for collating ideas and developing a plan Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate techniques		Observe images of Viking longboat dragons- sketch some images before creating own design Sketch Viking symbols and designs- create own design for printing block Sketch Anglo Saxon jewellery and Sutton Hoo helmet- collage
4	Passport to Europe	Sculpture Painting Collage	Use taught technical skills to adapt and improve his/her work Articulate how he/she might improve their work using technical terms Describe some of the key ideas, techniques and working practices of artists, architects and designers Use a sketchbook for collating ideas and developing a plan Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes Plan a sculpture through drawing and other preparatory work	Picasso Miro Gaudi	Observe work of Spanish artists. Create own Miro style collages- investigating shape, colour and composition. Gaudi design- research and sketch building designs. Make own Gaudi style lizards. Choose an artist from own country of choice- investigate and experiment with style
4	Romans	Drawing Collage Printing	Use taught technical skills to adapt and improve his/her work Articulate how he/she might improve their work using technical terms Describe some of the key ideas, techniques and working practices of artists, architects and designers Use a sketchbook for collating ideas and developing a plan Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques	Roman Architecture	Observe images of Roman architecture- sketch from observation using different media Observe Roman mosaic floors with various patterns. Sketch own patterns. Use various tones of colours from magazines, coloured papers to create own mosaic design Make own mosaic block for printing
5	Wonderful World	Drawing Painting Collage	Develop different ideas which can be used and explain his/her choices for the materials and techniques used Evaluate his/ her work against their intended outcome Research and discuss various artists, architects and designers and discuss their processes Return to work over a longer period of time Use line, tone and shading to represent things seen, remembered or imagined in three dimensions Mix colours to express mood, divide foreground from background or demonstrate tones	Researched art of the 7 wonders of the world	Look at images of San Francisco street art. Create own images in paint and collage Observational drawing of 7 natural and manmade wonders of the world- modelled. Develop into own works of art using paint, drawing and collage techniques
5	Ancient Greece	Sculpture Drawing Painting Printing	Develop different ideas which can be used and explain his/her choices for the materials and techniques used Evaluate his/ her work against their intended outcome Research and discuss various artists, architects and designers and discuss their processes Return to work over a longer period of time Use line, tone and shading to represent things seen, remembered or imagined in three dimensions Mix colours to express mood, divide foreground from background or demonstrate tones	Greek design	Look at Greek design- experiment with sketching, printing and painting designs with different media and papers/ materials Create collage from own designs and prints Create own clay block using favourite designs
5	Mayan Civilisation	Drawing Painting Collage Printing	Develop different ideas which can be used and explain his/her choices for the materials and techniques used Evaluate his/ her work against their intended outcome Research and discuss various artists, architects and designers and discuss their processes Return to work over a longer period of time Mix colours to express mood, divide foreground from background or demonstrate tones		Research Mayan designs- particularly animal drawings. Sketch images and create own- use various media to create art work using their Mayan inspired designs
6	Egyptians	Drawing Painting Printing Collage	Select ideas based on first hand observations, experience or imagination and develop these through open ended research Refine his/her use of learnt techniques Adapt final work following feedback Create intricate printing patterns by simplifying and modifying sketch book designs Begin to develop an awareness of composition, scale and proportion in their work	Modern Egyptian artists	Research Ancient Egyptian art, looking at common style to works of art. Sketch some images. Choose images to represent in large piece of art work representing the style researched. Following research into Egyptian design- create own design to develop into a printing block with intricate design, layering colours of choice
6	Water	Drawing Painting Collage	Use simple perspective in their work using a single focal point and horizon Begin to develop an awareness of composition, scale and proportion in their work Adapt final work following feedback Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts	Monet	Look at works of art depicting reflection in water. Re create own drawings/ paintings based on the chosen style- local area (e.g. Marine Lake) Practice the technique of quilling and create group water collage using the technique
6	Stone Age/Iron Age	Sculpture Drawing Painting	Produce intricate patterns and textures in malleable media Use different techniques, colours and textures when designing and making pieces of work and explain choices Create intricate patterns by simplifying and modifying sketchbook designs		Research stone and, bronze age and iron age pottery shapes and designs. Use clay to make pots and bowls with intricate designs after sketching designs and making choices.