

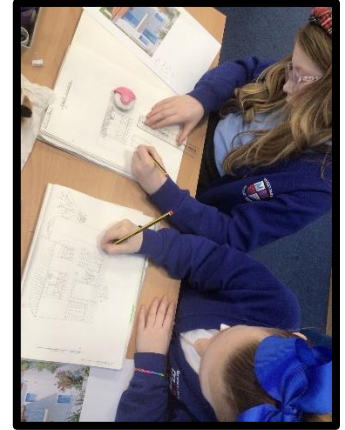
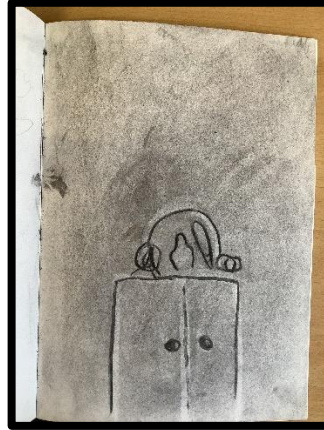
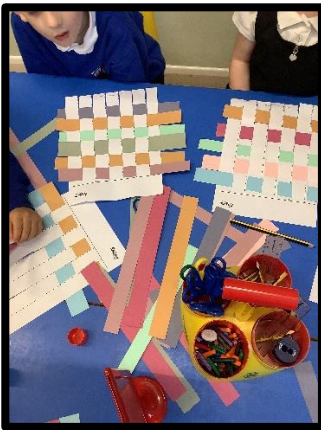
Art and Design Report for Governors 2024

Curriculum Coverage

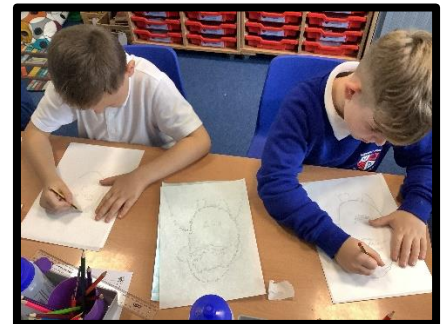
This year, we have immersed ourselves in the Kapow Scheme of Art and Design. By adapting this scheme to suit our children and by making cross-curricular links, the children have been able to explore the four areas of Art and Design in detail. The four areas of Art and Design are; Painting and Mixed Media, Craft and Design, Drawing and Sculpture and 3D. These four areas allow for clear and consistent progress as the children move through school. We have ensured that knowledge organisers and quiz questions are used frequently to reinforce the learning. These include information regarding particular artistic skills and significant people.

By using Kapow, teachers who are not confident in artistic knowledge and skill can teach art lessons with the support of step-by-step adult and child videos.

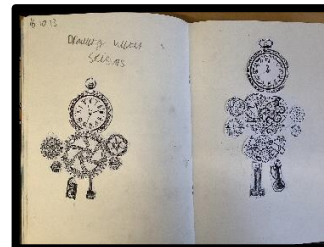
Craft and Design



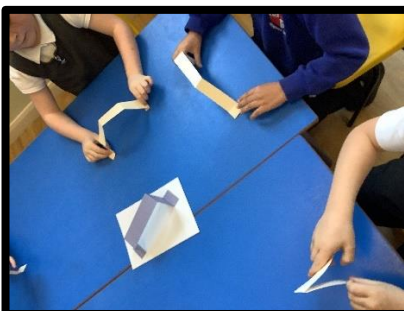
Painting and Mixed Media



Drawing



Sculpture and 3D



After School Clubs

To target the pupils who have a particular interest in Art and Design, multiple extra-curricular clubs were held across both key stages this year. The children were able to explore their artistic interests freely and creatively.

In Key Stage 1, the children were able to explore the art of weaving in the theme of an Easter basket, relevant to the time of year. They were also able to use their weaving skills to create colourful friendship bracelets.



In Key Stage 2, the children designed and created their own tie-dye t-shirts. The children were able to make their design into a reality and create a wearable piece of art.



Displays

When walking around Mersey Park, you can see a wide range of beautiful, inviting displays that brighten the building, almost as if in an art gallery. Specific Art and Design displays can be seen around classrooms and public spaces. These displays clearly show progression of skills, from planning and experimenting to exhibiting some fantastic examples of final pieces.



Art Sketchbooks

Children at Mersey Park are continuing to utilise their sketchbooks, exploring mark making and developing their own ideas in a private, less-structured manner. In addition to this, teaching staff are encouraged to model experimentation and make purposeful 'mistakes' to ensure the children have a clear understanding of what is expected. A whole school sketchbook is frequently contributed to, to show the progression of Art and Design as it moves through the school.

Monitoring and Evaluation

In Art and Design, monitoring and evaluation has taken place throughout the year. Following feedback from this year's pupil voice, a knowledge gap based on relevant artists was apparent. Since this, each class has Knowledge Box questions based on relevant artists to embed and ensure information is retained. Since this, the children have shown good recall based on artist coverage. In addition, assessment grids for each sub-topic have been created for every year group to highlight areas of improvement. This has allowed for ways forward to be highlighted and fed back with classroom teachers. These are acted upon, to ensure good progress.

CPD

Since taking on the role of Art and Design Lead at Mersey Park, some Kapow based training has been attended, including a seminar based on subject leadership. School Improvement Liverpool termly briefings have been attended and ideas have been incorporated into our practice.

End of Year Data July 2024			
	% below expectation	% At expectation	% Above expectation
Year 1	17.1%	70.7%	12%
Year 2	10%	56.6%	33.4%
Year 3	8.4%	65%	26.6%
Year 4	6.6%	73.8%	19.7%
Year 5	35.7%	52.5%	11.9%
Year 6	3.2%	77.4%	19.4%

H.Colley