

Art and Design Report for Governors

2026

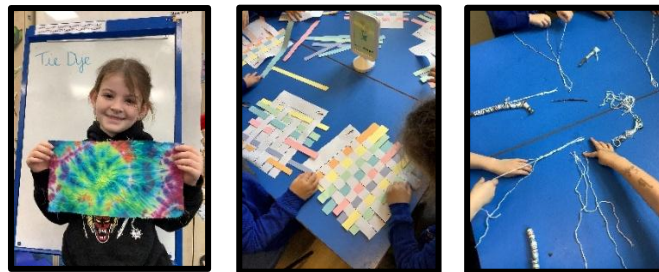
Curriculum Coverage

A couple of years into implementing the Kapow Art and Design scheme, we have seen a real positive impact across the school. The scheme has been particularly valuable in supporting teachers who may previously have found teaching art more challenging. Its clear structure, step-by-step guidance, and high-quality instructional videos allow for seamless and confident teaching, making high-quality art education accessible to all staff and pupils.

Children continue to explore the four key areas of Art and Design in depth: Painting and Mixed Media, Craft and Design, Drawing, and Sculpture and 3D. These strands provide a clear pathway for progression as pupils move through the school, developing both their artistic skills and creative confidence. Knowledge organisers, quiz questions, and knowledge box prompts are regularly used to reinforce key vocabulary, artistic techniques, and the work of influential artists.

Lessons are engaging, fun-filled, and inspiring, helping to spark children's creativity and enthusiasm for art while enabling teachers to deliver lessons with growing confidence and consistency.

Craft and Design



Painting and Mixed Media



Drawing



Sculpture and 3D



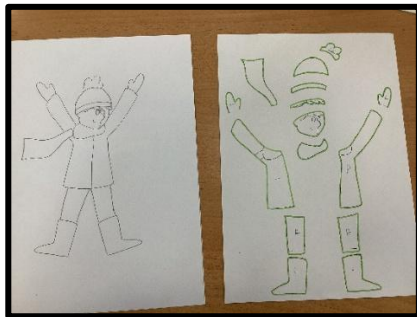
After School Clubs

To nurture pupils with a strong interest in Art and Design, a range of extra-curricular clubs were offered across both key stages this year. These sessions provided children with the freedom to explore their creativity and artistic passions in an open and expressive environment.

In Key Stage 1, children planned, designed, created, and produced their own small monster sculptures. They carefully sketched and developed their ideas before using air-dry clay to build and model their creations. Throughout the project, children were encouraged to use their artistic creativity and freedom to personalise and finalise their designs. This allowed pupils to develop a range of artistic skills, including modelling techniques, painting skills, and creative design skills, while building confidence in expressing their own imaginative ideas.



In Key Stage 2, pupils explored a range of creative techniques while producing winter-themed artwork. They began by using snow angel templates, selecting from various papers and materials to create personalised designs, which were then made into holiday cards. Pupils also experimented with paint, pastels, pens and pencils to create textured backgrounds. These were used to construct snowy landscapes featuring lakes and moons. Children demonstrated creativity and independence by choosing to tear or cut materials to achieve different visual effects.



Displays

Mersey Park continues to be a place full of colour, creativity, and expression across the whole school. No matter the subject or purpose of the display, artistic skill and creativity shine through in every piece of work showcased throughout the corridors and classrooms. Displays celebrate children's imagination, effort, and individuality, helping to create a vibrant and inspiring learning environment. Teachers and other professionals who have recently visited the school have commented on the eye-catching, beautiful displays, describing Mersey Park as a warm, welcoming, and inviting place to learn.



Art Sketchbooks

Sketchbooks continue to be a valued and well-used part of Art and Design across Mersey Park. As children move up through the year groups, they take their sketchbooks with them, allowing them to look back and reflect on how much their artistic skills, confidence, and creativity have developed over time. Children enjoy revisiting previous work, recognising the progress they have made and the wide range of techniques, styles, and artistic approaches they have acquired throughout their journey in school. Sketchbooks remain an important space for experimentation, idea development, and creative expression, encouraging children to take pride in both their artistic process and achievements.

Monitoring and Evaluation

Ongoing monitoring, assessment, and pupil voice have continued to play an important role in strengthening Art and Design across the school. By reviewing planning, evaluating assessments, and speaking regularly with children about their learning experiences, staff have been able to gain a deeper understanding of pupils' artistic knowledge, confidence, and enjoyment of the subject. Pupil voice discussions have highlighted the areas children feel most confident in, alongside aspects where further support or revisiting is needed. This has allowed teachers to adapt planning and tailor lessons to ensure all children gain the very best from each art lesson.

The continued use of Knowledge Box questions and retrieval opportunities has helped to reinforce key artistic skills, vocabulary, and understanding, improving children's ability to recall prior learning and apply techniques with greater confidence. Recent monitoring and pupil voice show that children are becoming more articulate when discussing their artwork, the techniques they have used, and the artists they have studied, demonstrating stronger long-term retention and growing enthusiasm for Art and Design.

CPD

School Improvement Liverpool termly briefings are attended and ideas are continued to be incorporated into our practice. Kapow updates are regularly monitored to ensure the curriculum remains current, and any new information, resources, or CPD opportunities are promptly shared with staff to support ongoing development and confidence in teaching Art and Design.

End of Year Data July 2026			
	% below expectation	% At expectation	% Above expectation
Year 1	12%	70%	18%
Year 2	21%	74%	5%
Year 3	9%	75%	16%
Year 4	9%	71%	20%
Year 5	10%	67%	23%
Year 6	18%	75%	7%

H. Colley